

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday, Nov. 9, 1989



Neighbors posted a sign of support in front of Shasta Hall an hour and a half after the incident.

T. SHANE GILMAN/Mustang Daily

Student torches U.S. flag on campus; police charge him with arson

U.U. onlookers shout obscenities,

By Cyndi Smith

Staff Writer

A flag burning Wednesday in the University Union elicited angry student reaction and ended in an arrest.

Philip Marshall Bollom, a 25 year-old Cal Poly computer science freshman, began waving a flag at about 1:40 p.m. on Wednesday. He then went to the second-floor balcony of the U.U., lit the flag on fire and placed it at his feet.

Students below saw the smoke, and when they realized he was burning a flag, they began shouting, "Put it out!" Many students flashed their middle fingers at Bollom and shouted obscenities at him.

About 100 students stood up and watched as two men ran towards Bollom and put out the fire.

"The flag is the symbol of America," said Neal Thompson, a junior agricultural management major. "When we saw that he was burning it, we had to stop him."

"We tried putting it out but it was almost too late," said Larry Goldstein, an industrial engineering senior.

Thompson and Goldstein asked

Bollom why he burned the flag. "He said he was ashamed to own the flag, and he felt powerless to change anything in our country," said Thompson.

"We asked him why he doesn't just go to another country," said Goldstein. "He said that since America is a free country, he has the right to stay here and hate it if he wants."

Campus police and firefighters arrived and Bollom was arrested and charged with arson, a felony. He is being held in County Jail in lieu of \$6,000 bail.

Cal Poly Police Officer Mike Kennedy said Bollom may also be charged with illegal flag burning.

"We're not sure if the amendment which makes flag burning legal has taken effect yet," he said.

Kennedy said there was some damage to the U.U. "The concrete was charred, and there were some burn marks in the shape of stars from the flag," he said.

Bollom, originally from Norwalk, is a resident of Shasta Hall. About an hour and a half after the flag burning, a sign was posted in front of the hall which read "FREE PHIL."

SLO candidates cool after heated election

Dunin, Roalman, Rappa win seats

By Steve Jones

Staff Writer

Hard-fought campaigns ended Tuesday night with San Luis Obispo Mayor Ron Dunin and City Councilmember Penny Rappa retaining their respective seats and Bill Roalman becoming the newest addition to the Council.

The election turnout was just under 38 percent of registered voters. Election officials had predicted a turnout as high as 50 percent.

Roalman was the leading vote getter in the council election with 24.6 percent of the vote, or 5,213 votes. The race for second went back and forth all day with Rappa barely edging out Pierre Rademaker. The difference between Rappa and Rademaker was .6 percent of the vote, or a mere 124 votes.

The mayoral race wasn't quite as close. Dunin beat Allen Settle

by nearly 10 percent of the vote — more than 1,000 votes.

Measure G, which advises the council to include all types of development, most notably commercial and industrial property, in the General Plan's 1 percent growth cap, was also passed by nearly a 2-to-1 margin.

After the results came in, Dunin stated his top priorities as mayor will be to improve the relationship between students and the community, and help get the city out of the current water shortage.

He also thanked students for turning out to vote, saying they were a deciding factor in the election.

"I would say that the student vote was the frosting on the cake," said Dunin. "That should be a message to this council as well as future councils that we



STEVE ALLEY/Special to the Daily

Cal Poly graduate Blake Selzer (on left), Poly student Tim Farrell, John French, former Councilmember Keith Gurnee, Councilmember Jerry Reiss and Tom Upton (at computer) monitor election updates Tuesday at City Hall.

(the students and community) have to live together as neighbors and not as two fighting forces. That is very important and it is one of my top

priorities."

Settle said he was disappointed but glad to see issues brought out by the campaign. He also criticized "the role of the nega-

tive aspects of the political action committees that were utilized." His reference was to groups such as the Young Republicans, see ELECTION, page 6

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They're in, now what?

Reporter Steve Jones advises us to keep tabs on those just elected. It doesn't mean the political process has ended.

3

Hansen's finale...

Volleyball star Michelle Hansen and Coach Mike Wilton play their last game for Poly. Find out what happened.

A & E

Pato...

Singer, songwriter and all around heart-tugger Pato Banton plays his brand of reggae rap in SLO town.

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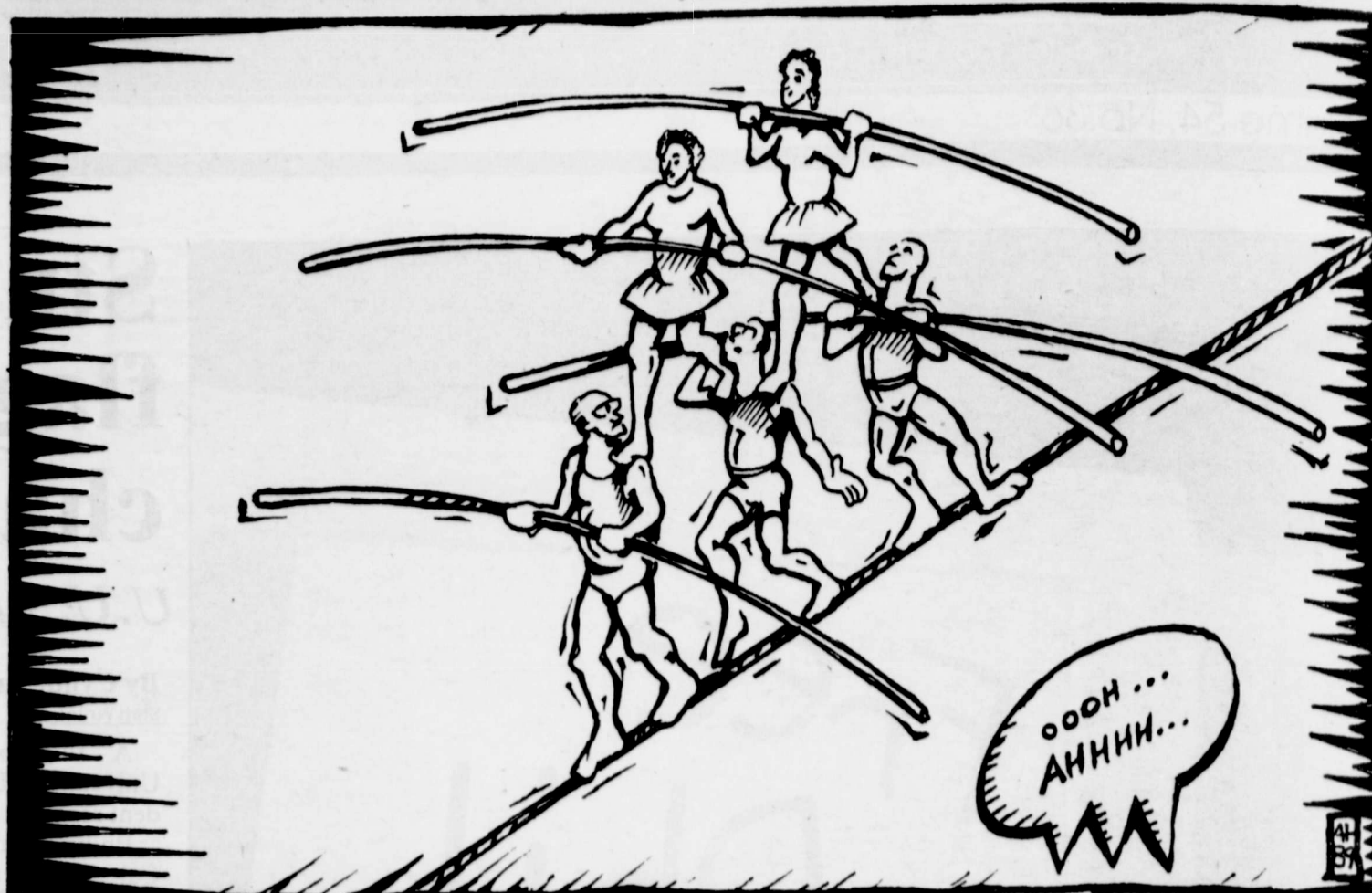
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Opinion

Reporter's Notebook



Hold new council accountable

Well, that's all folks. All the election hoopla is over, and it's finally time to see if our City Councilmembers will make good on all those campaign promises. They may have won the election; that's the easy part. Now comes the hard part.

Our city's water situation has reached critical proportions, and something drastic has got to be done. Let's face it, the time for digging more wells or doing rain dances is over. Our City Council is going to have to do something drastic, and I certainly don't envy it.

Will it be the State Water Project, raising the Salinas Dam, desalinization, pumping Nacimiento water down to Whale Rock? Maybe throwing in a rain dance for good measure wouldn't be such a bad idea after all. Whatever they decide to do, they are going to have to stop pussyfooting around and take a major stand. And when they do, they will find people like myself and our friends at the *Telegram-Tribune* right there. We'll be the thorns of public scrutiny sticking in their sides making them wonder why they ran for such a hideous position anyway. Wheee, does being a politician sound like fun?

Then there's the students. The time for kissing our collective "heiniess" so we'll show up to punch your name on the ballot is over. What do you really think of us? Come on, you can tell us. Or better yet, why don't you show us?

Now Mr. Roalman, don't think we didn't notice that you didn't mention the word "student" once on your brochures. We don't care if you live with



By Steve Jones

students or if you say you like students. What we need from you is an understanding of who we are and where we're coming from. And most importantly, Bill, we need you to listen to us and take our concerns into consideration. Prove to us that you don't like us just around election time.

Also a hearty congratulations to you, Penny Rappa. You've cast some votes in the past that have been against students, but you claim you are fair, and I believe you. Don't let us down.

Mayor Ron says his top priority is mending broken relations between the San Luis Obispo community and the university. Well, we don't have any major beefs with the city. Just keep your council in line, and don't let them kick us out of our houses or sweep us under the carpet anymore.

Speaking of housing, that's another tough issue that these guys are going to have to face. How you are going to provide affordable housing while maintaining a 1 percent cap on growth is truly going to be a neat trick. It's going to be interesting to see what these magicians are going to pull out of their hats.

All these issues and many, many more make up the SLO City Council's Three Ring Circus. I'm just glad I'm sitting front row center, eating popcorn and peanuts rather than up on the high wire, knowing any wrong step could be a fatal one. Careful guys and gals, there's no net.

Steve Jones is the City Council beat reporter for the *Mustang Daily*.

LETTERS POLICY

Letters to the editor should be no longer than 300 words and include the author's name, address, phone number and major title. Submit letters to Room 226 of the Graphic Arts Building. They may be edited for length, clarity or factual content. If you wish to express a lengthier opinion, contact the Opinion editor for a possible guest column assignment.

Second Opinion

Tests have benefits, drawbacks

How important and telling, and even educational, are the standardized tests students take in school? Do they narrowly dictate what is taught? Should they be de-emphasized?

These have been longstanding questions in American education, and they are being raised again in earnest — by two of the top figures in U.S. schooling. Albert Shanker of the American Federation of Teachers and Gregory Anrig of the Educational Testing Service both argue that with pressure mounting for results in school reform, tests have come to drive school curriculum in a way that distorts learning and causes students to see their achievements in abstract and unfulfilling terms.

Anrig wants tests redesigned. Shanker wants them administered only every five years. Both ideas deserve consideration.

Tests hardly tell the whole story about an individual's ability and intelligence. At the same time, anti-test sentiment is often used as a self-deluding smoke screen for poor performance and lack of effort.

Tests sometimes do reflect student ability. They also measure undiscovered ability in students who may be bored with school.

However, "teaching to the test" in class can be unhealthy. It sends a message that education is a commercial exchange — rather than an exploration into new worlds of history, science and language.

Tests don't measure such important qualities as decency, bravery, character and wonder.

Ralph Waldo Emerson might have been writing about a modern testing mentality in an 1839 journal entry: "Now so bad are we that the world is stripped of love and terror. Here came the other night an Aurora (Borealis) so wonderful, a curtain of red and blue and silver glory that in any other age or nation it would have moved the awe and wonder of men ... and we all saw it with cold, arithmetical eyes, we know how many colors shone, how many degrees it extended, how many hours it lasted, and of this heavenly flower we beheld nothing more ..."

— From The Christian Science Monitor, Nov. 7.

CORRECTION

A Short Take that ran Nov. 7 incorrectly stated the date of the ASI Craft Center's 22nd Annual Christmas Craft Sale. It will be held on Nov. 30.

Letter to the Editor

Special minority program justified

Editor — I am writing this letter in an attempt to appeal to my fellow countrymen who are above the traditional teachings of this country.

Administrations are under constant attack throughout the country for having special programs devised to help minorities.

One such program is the minority engineering program here at Cal Poly. Many people feel that these groups are getting special treatment, but this treatment is no more special than the fabricated world history taught to Euro-Americans and the placing of Europeans at the top of ancient civilization, thus giving this group false self-esteem or delusions of grandeur.

Let me give an example of the attitude or feeling toward these minority groups, which I hope will be corrected. In the Graphic Arts building, there was a

display with a picture of Al Jolson. In this photo, Jolson's face is covered with black paint with the portion around his mouth still white. This was typical in the early 20th century because African-Americans were not allowed to be in motion pictures.

I ask, "Is America proud of the mistreatment of its citizens?" For the sake of my children, I hope not.

Chris Finley
Mechanical Engineering

Bike rules cause added problems

Editor — Evidently the New Order bicycle rules are here to stay, and the Bicycle Gestapo are out in full force to neutralize the subversive elements.

It seems the architecture students were singled out to bear the brunt of the great bicycle purge.

Before the purge, bike racks in

the architecture stair court were always full.

Did anyone really think by simply removing the racks, they could force all the architecture students to leave their bicycles at home?

Removing the racks was a truly stupid thing to do.

Since all the bike racks in front of the business building are full and overflowing, almost everybody in the Architecture building now carries a bicycle up three flights of stairs and keeps it by a desk in the lab, blocking circulation and thus creating a substantial fire hazard in the building.

Is that really what the New Order was meant to accomplish?

"Hey, gang, let's remove all the bus stop seats, the bicycle racks, the willow tree ..."

The simplistic, all-or-nothing mentality prevalent in the Cal Poly rule-making infrastructure is not fitting for a university.

Paul Hoff
Architecture

Mustangs get win in last home match of season

Hansen, Wilton honored at final appearance in Mott Gym; Poly extends win streak to 4, nears tenth straight playoff bid with victory

By Jay Garner
Staff Writer

Cal Poly volleyball fans will be talking about senior Michelle Hansen for years to come. They will use the words intensity, power and competitiveness to describe her play.

But on Tuesday night, the word most often heard to describe Hansen was "WOW!"

Playing her final home game as a Mustang, Hansen dazzled the crowd with spectacular spikes, potent serves and breathtaking digs.

She led the Mustangs to a 15-9, 15-13, 16-14 victory over West Coast Conference champion Pepperdine.

"I was fired up tonight," Hansen said. "I thought I'd be really sad, wouldn't be able to see through the whole first game, but I didn't even cry. I don't think it's hit me yet."

Hansen had 22 kills and 18 digs in the match — she holds school career records in both categories. She also served four aces, which leaves her only 15 aces shy of the school career record with four regular season games left.

"Michelle played great," said teammate Jill Myers. "Her defense was incredible, and she hit the ball the best I've seen her hit in a long time. It's fun to play with her, she's an inspiration."

Freshman Lael Perlstrom also had a great night, with 15 kills, nine digs and seven blocks.

"Outstanding, she's wise before her years," said coach Mike Wilton of Perlstrom.

The Mustangs jumped out to an 8-0 lead in the first game behind two Christy Dominic service aces, an ace by Hansen and sloppy play by Pepperdine.

But Pepperdine mounted a comeback, edging to within one point at 9-8, before the Mustangs won 15-9.

In the second game, Pepperdine held leads of 10-6 and 13-11, but the Mustangs came from behind with kills from Hansen and superb blocking from Perlstrom to win 15-13.

The third game was stuck at 6-4 in favor of Pepperdine for 12 side outs until a Hansen kill brought the score to 6-5. The game remained close, but the Waves had a game point at 14-13. There were nine side outs before the Mustangs tied it at 14-14. Perlstrom then hit two kills to win the game 16-14.



T. SHANE GILMAN/Mustang Daily

Wilton is overcome with emotion after the tribute he received from his team.

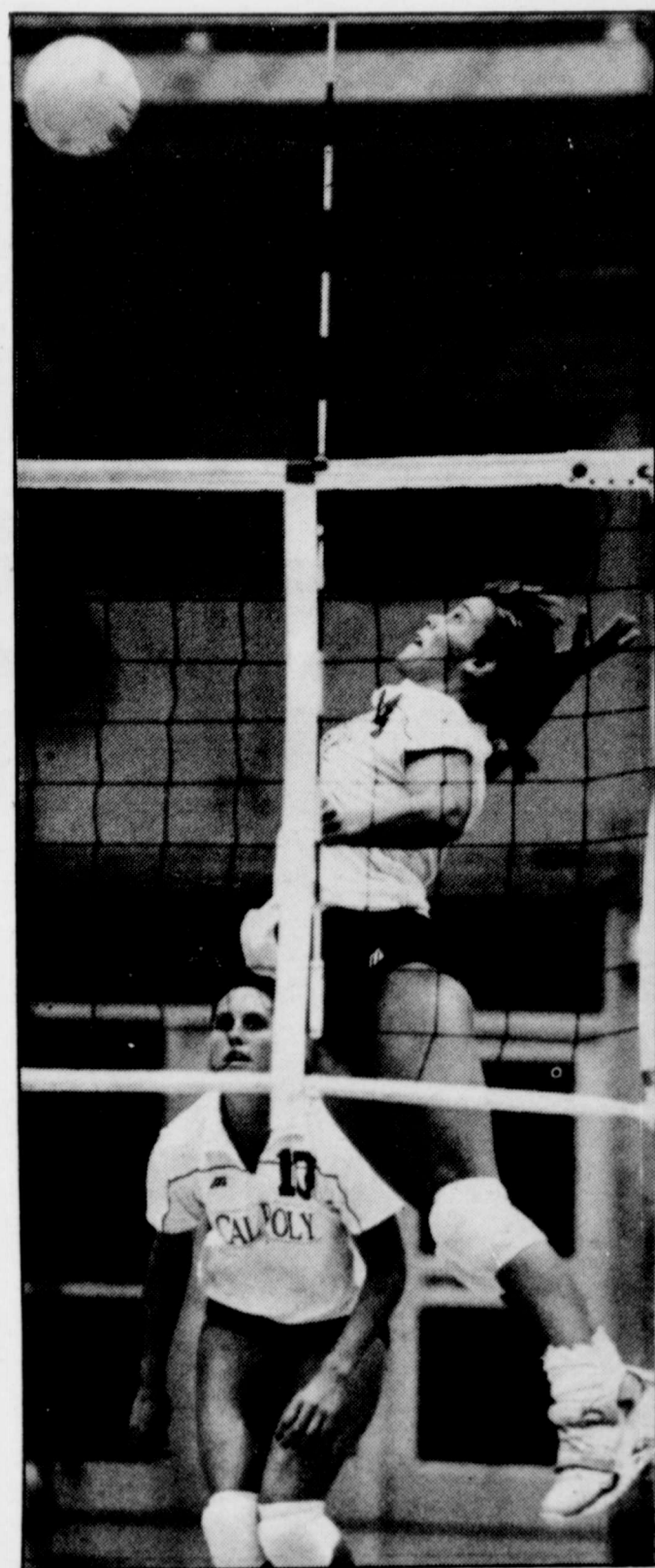
It was the fourth straight victory for the Mustangs, who now own a record of 15-11, 7-8 in the Big West Conference, which is considered by many to be the toughest conference in the country.

Wilton believes his team is headed for a 10th straight NCAA post-season tournament.

"I don't see how we can possibly be ignored (by the NCAA)," Wilton said.

Tuesday night marked the last home match for Wilton, who will be relieved of his duties as coach at the end of this season. He has coached the Mustangs to a 287-135 record over the past 12 years.

Before the match Myers spoke to See VOLLEYBALL, page 7



T. SHANE GILMAN/Mustang Daily

Hansen has a match to remember in her finale, getting 22 kills to lead Poly to the win.



T. SHANE GILMAN/Mustang Daily

Coach Mike Wilton and Michelle Hansen share a hug after their final home appearance as Mustangs.



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Carl's customers can soon buy fries with bank cards

ANAHEIM, Calif. (AP) — The newest combo at Carl's Jr. restaurants features fast food and instant money. With one stop, you can get a burger, fries and 40 bucks.

Diners at Carl's Jr. fast food restaurants will soon be able to pay for their food fare with automatic teller machine cards, company officials announced Tuesday.

Four hundred Carl's in California will be outfitted with ATM machines, said Bob Altman, vice president for management information systems at Carl Karcher Enterprises headquarters here.

The network will allow customers to pay for their food and withdraw up to \$40 in cash for a 10-cent service charge.

"We think this gives us an advantage by opening the fast food restaurant to the check-paying

public, where they can get one-stop convenience by buying a meal and withdrawing up to \$40 in cash," Altman said.

The machines will accept bank cards from Wells Fargo, Bank of America, Security Pacific and First Interstate. Company officials believe the cards will be used by about 5 percent to 7 percent of their customers.

Janet Lowder, a restaurant analyst with Laventhol & Horwath in Los Angeles, said the ATM system could put Carl's Jr. at a competitive advantage by generating greater sales.

"If you don't have to pay with cash, chances are that you will buy more food," Lowder said.

The ATMs were test-marketed for two years in San Diego, San Francisco and Sacramento.

Steven Rockwell, an analyst with Alex Brown & Sons investment banking firm in Baltimore, Md., said he did not expect the cost of implementing the system to cause the company any financial loss.

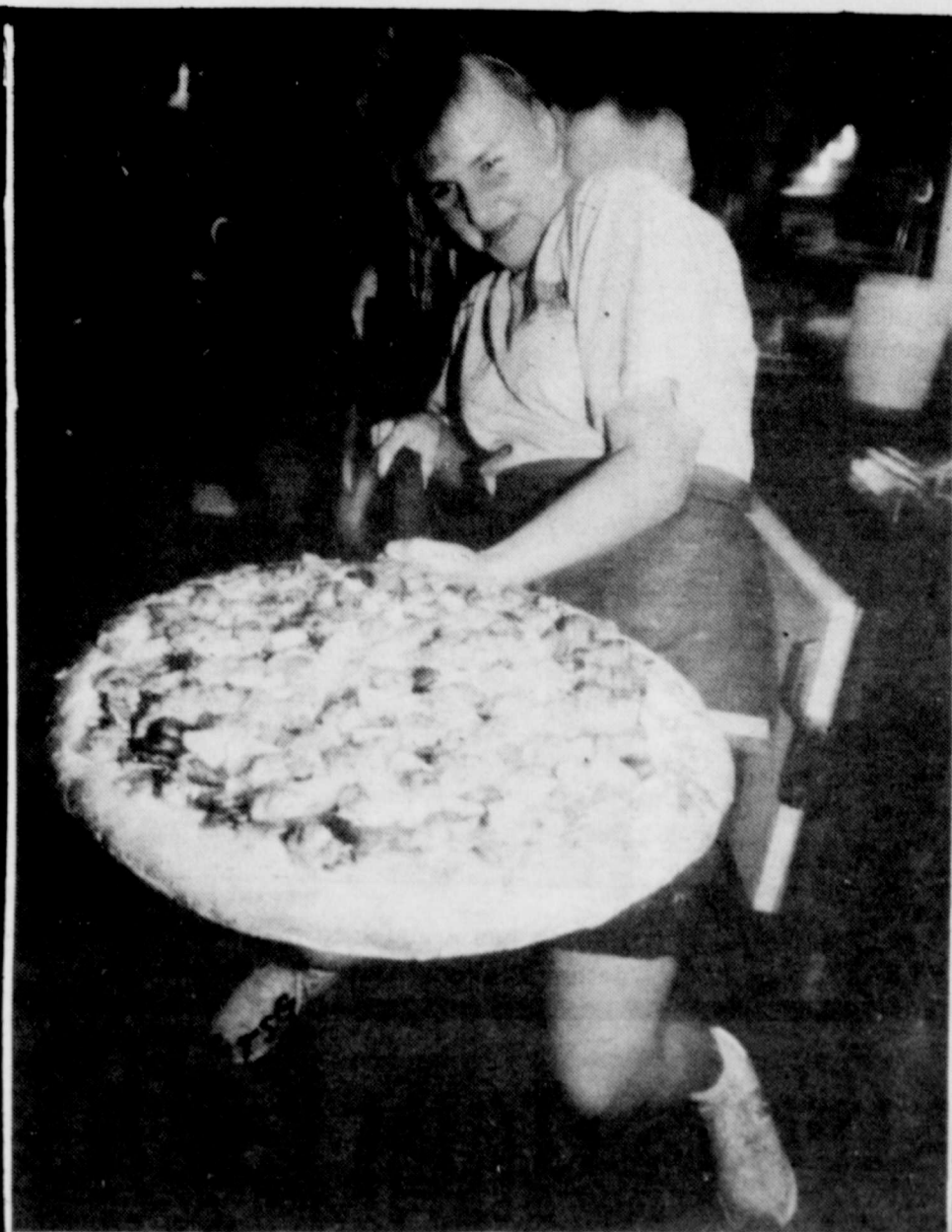
Company officials said they hope to expand the system to all their restaurants in the western states by the end of next year.

McDonald's, Arby's, Domino's Pizza and Wendy's International are testing their own ATM systems, but have yet to implement the programs company-wide.

Simply Wonderful **Résumés** (fast!)



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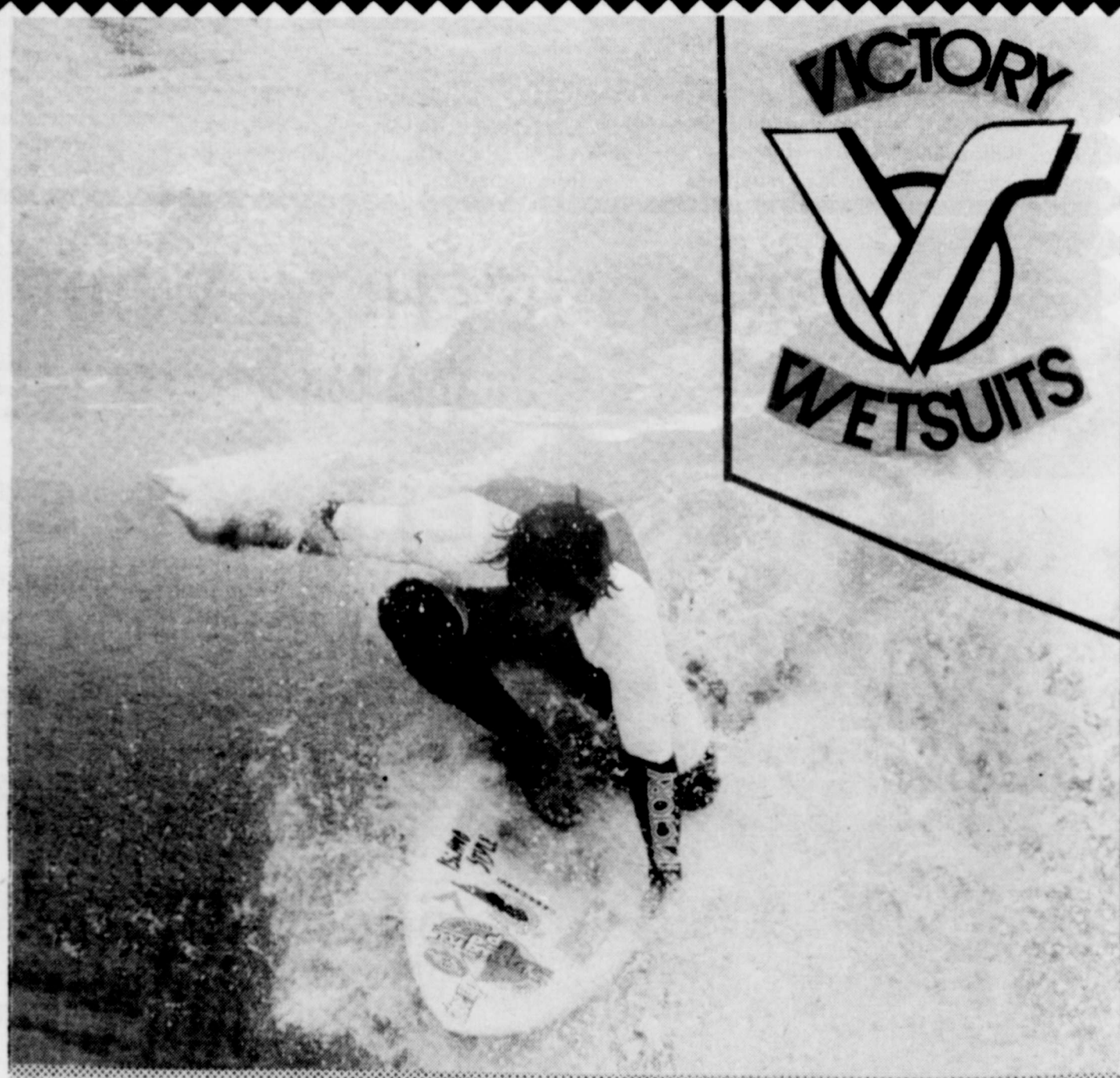
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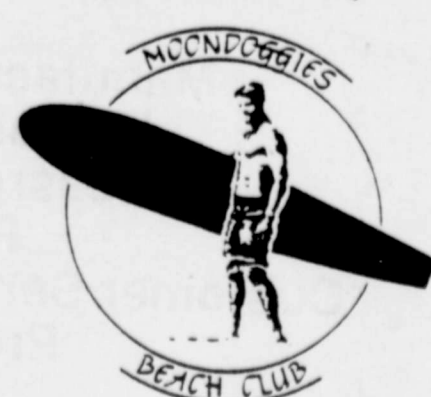
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- **Buzzcocks**, Nov. 26, Ventura Theatre.
- **Camper Van Beethoven**, Dec. 8, Ventura Theatre.

BAY AREA:

- **The Mekons**, Nov. 14, Kennel Club (San Francisco).
- **Harry Connick, Jr.**, Nov. 18, the Warfield (S.F.).
- **Joe Strummer**, Nov. 17, I-Beam (S.F.).
- **Stanley Jordan**, Nov. 17, Great American Music Hall (S.F.).
- **Eurythmics**, Nov. 19, Henry J. Kaiser Convention Center (Oakland).
- **Exene Cervenka**, Nov. 21, 333 Slims (S.F.).
- **L.A. Guns**, Nov. 22, the Warfield.
- **Jay Leno**, Nov. 26, Circle Star Center.
- **Kronos Quartet**, Nov. 30, 333 Slims.
- **Stevie Ray Vaughn and Double Trouble**, Dec. 3, Oakland Coliseum Arena.
- **Squeeze**, with **Animal Logic** (featuring **Stewart Copeland** and **Stanley Clarke**), Dec. 9, the Warfield.
- **Indigo Girls**, Dec. 10, the Warfield.
- **Jethro Tull**, Nov. 17, I-Beam.

LOS ANGELES

- **Public Image Ltd.**, Nov. 10, Bren Events Center (UC Irvine).
- **Del Fuegos**, Nov. 9, The Palace (Hollywood).
- **Steven Wright**, Nov. 9, Universal Amphitheatre.
- **Jean-Luc Ponty**, Nov. 10, Celebrity Theatre (Anaheim); Nov. 11 & 12, Wiltern Theatre, Los Angeles).
- **The Alarm**, Nov. 14 & 15, Wiltern Theatre.
- **Harry Connick, Jr.**, Nov. 17, Wiltern Theatre.
- **the The**, Nov. 17, Hollywood Palladium; Mar. 7, Wiltern Theatre.
- **FIREHOSE**, Nov. 18, the Greendoor (Montclair).
- **Dionne Warwick**, Nov. 19, South Bay Center for the Arts (Torrance).
- **Eurythmics**, Nov. 20 & 22, Universal Amphitheatre.
- **Joe Strummer with Thelonicus Monster**, Nov. 22, Santa Monica Civic.
- **L.A. Guns**, Nov. 23, Celebrity Theatre; Nov. 24, Hollywood Palladium.
- **Buzzcocks**, Nov. 25, Santa Monica Civic.
- **Exene Cervenka**, Nov. 26, Bogart's (Long Beach).
- **k.d. lang and The Reclines**, Nov. 28, Celebrity Theatre.
- **Jethro Tull**, Dec. 5 & 6, Universal Amphitheatre.
- **Jazz Butcher**, Dec. 7, Bogart's.
- **Grateful Dead**, Dec. 8, 9 & 10, Great Western Forum.
- **KROQ Christmas Bash with The Call, Camper Van Beethoven, Mary's Danish and Food for Feet**, Dec. 10, Universal Amphitheatre.
- **Squeeze**, Dec. 11, Universal Amphitheatre.
- **Indigo Girls**, Dec. 15, Wiltern Theatre.
- **Joan Baez**, Dec. 16, Universal Amphitheatre.
- **Patti LaBelle**, Dec. 21 & 22, Universal Amphitheatre.

MOVIES

- **An Innocent Man**: At the Festival Cinemas, 12:50, 4:55 and 9.
- **The Bear**: Either at the Madonna Plaza Theatre, weekdays 5, 7 and 9, weekends 11, 1, 3, 5, 7 and 9; or the Century Cinemas, weekdays 2:30, 4:30, 7:15 and 9:15, weekends 12:30, 2:30, 4:30, 7:15 and 9:15.
- **Best of the Best**: At the Festival Cinemas (starting Fri.), 12:25, 2:30, 4:30, 7:40 and 9:45.
- **Crimes and Misdemeanors**: At the Fremont Theatre (call for correct show times).
- **Dad**: Either at the Festival Cinemas (starting Fri.), 12, 2:20, 4:40, 7 and 9:30; or the Century Cinemas (starting Fri.), weekdays 2:15, 4:30, 7 and 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
- **Erik the Viking**: At the Festival Cinemas (ending Thurs.), 1, 5:05 and 9:10.
- **Fabulous Baker Boys**: Either at the Festival Cinemas, 3:05 and 7:15; or the Mission Cinemas, See **CALENDAR**, A&E page 3



Pato Banton: "To know the message of the song is to know the truth."

Pato Banton never gives in

By Lee Jakobs
A&E ENTERTAINMENT WRITER

Pato Banton believes strongly in the truth. He says the truth is never simple, and with his rich thoughtful musical talent and serious social commentary, Pato Banton sings a message of truth.

Sometimes in a humorous way, Pato is never at a loss for words and never lacking rhythm.

Pato's first release, *Never Give In*, includes his recognizable reggae rapping and a very strong message carried throughout most of the cuts. "*Never Give In* is a very political album and song," said Banton in a telephone interview. But with a song titled "Don't Sniff Coke," Banton said that if people can't get the message, they don't want the truth. "To know the message of the song is to know the truth," he said.

Banton adds that a lot of people lie all the time to themselves, others — "It's just a fantasy they live in," said Banton.

He grew up in London, and has lived in Birmingham, England now since eight.

See **BANTON**, A&E page 2

Chilean surrealism: In a natural sense

Poly instructor Hernan Castellano-Giron displays art at Cuesta

By Camela Martin
A&E ARTS WRITER

Surrealism has returned after the Salvador Dali days of "appreciating the extremes." However, this current movement is motivated by a new element. You might call it a Chilean twist.

Ever had a dream in which an inanimate object took on a vibrant personality? Or ever been awakened after an intricate dream sequence and for a moment's time believed the contents of your dream to be a reality?

Chilean surrealist poet and painter Hernan Castellano-Giron has captured this subconscious phenomenon in his recent artwork, turning the experience around.

Instead of going from dream to reality, Castellano-Giron attempts to take viewers away from reality and into his dreamlike world, allowing the viewer to see the translation of a theme into a form most deviant from the norm.

Through flourishing plant-life possessing human faces, and large Spanish ships maintained by insects, among other subjects, Castellano-Giron portrays a metaphoric, global vision in his work, based on various works of poetry.

Castellano-Giron said his surrealistic impressions are not in terms of the European tradition. "It is surrealism in a natural sense," he said, "mostly original and based on my own Chilean mythology."

This unique combination of poetry and images will be exhibited at the Cuesta Art Gallery starting today through Wednesday, Dec. 6.

Considering himself a painter and a poet since childhood, Castellano-Giron admits that he has only recently expressed his talents professionally.

Castellano-Giron has taught, exhibited and lectured all over the world, including Italy, Chile and Holland, as well as the United States. He has had numerous publications of both his poetry and visual images, including artwork on the covers of two of Artist Pablo Neruda's books.

Contrary to logical thought, however, Castellano-Giron does not instruct others in the realm of artistic representation. Rather, he is a teacher of culture.

Currently a professor at Cal Poly, Castellano-Giron lectures in Spanish and Italian for the foreign language department.

After receiving his master's degree in Italy, Castellano-Giron obtained his doctorate in the United States. He joined the Cal Poly faculty in 1986.

Aside from the visual representation of his work, Castellano-Giron is currently working on a trilogy of novels. Devoting much of his time to writing, he sees the first volume as a testimonial of his generation.

"The book will discuss the great turmoil around the great dictatorship in Chile," he said.

While looking to increase his public awareness, Castellano-Giron hopes to one day exhibit his art work in

See **SURREALISM**, A&E page 2

Watercolor by Hernan Castellano-Giron, on display at the Cuesta Art Gallery through Dec. 6. Translated from Spanish, the text reads, "I pull up from my heart the Captain of Hell," written by Pablo Neruda.

BANTON



*I will chat the lyrics
if there is so much
to say in so short a time.*

— Pato Banton

From A&E page 1
Part of the reason for Banton's significant use of words was a result of his upbringing. He grew up in the streets around his father's sound system, he said, eventually singing for a band called Crucial Music.
After four-and-a-half years with the band, Banton stepped into his solo career as MC, Master Cutter, or lead singer. Banton's music contains a lot of rapping, because Banton said, "I got my entrance as a rapper. But I can sing slowly and carefully as well."
"I will chat the lyrics if there is so much to say in such a short time," he added.
Banton's second release, *Visions of the World*, contains more

of his unique reggae rapping and other various singing styles. A little less rapping on this album than *Never Give In*, Banton still backs his outspoken opinions with ultra-modern reggae beat.
Banton said his first album does contain a stronger political message than *Visions of the World*, but he explains that even though he experiments musically, the main thing he holds to more than anything is his lyrical content.
The lyrical content of *Visions of the World* observes worldwide poverty in a "Third World." With a calypso-reggae comment on the "Bad man that keeps mashin' up the dance," Pato not only makes your body move but the mind as well in a serious yet

comical way at social problems. Songs include "Ready Me Ready," a song where Pato tells a story of a lovely lady named Pat; "Visions of the World," where he pleads with former South African President P.W. Botha to free South Africa; and "What the World Needs Now," Pato's prescription for a peaceful and unified globe.

Pato Banton has collaborated with many artists, both on their albums and his own. On "Pato and Roger A Go Talk," he sings with Rankin Roger, former member of the English Beat and General Public, who has been a good friend of Pato's since they met at a talent show. In turn, Pato in the past sang along with the English Beat and General Public, as well as UB40 and Steel Pulse (who appear as special guests on *Never Give In*).

His next album, *Wise Up*, is due to be released in early 1990. From the looks of the quality of *Visions of the World*, Pato seems to be an artist who really cares about what he does, what goes on around him and what is said.

□ Pato Banton appears at SLO Brewing Co. Friday night, with *Seventh Apartment* opening. For more information, call 543-1843.

SURREALISM

From A&E page 1
the galleries on campus. The waiting list to exhibit is quite extensive, he said.
"It may be a couple of years," he said, "but I plan to put my name on the list."
□ An artist's reception will take place at the gallery Thursday, Nov. 9 from 6:30 - 8 p.m. Following the reception the artist, along with actress Christine Marchant, will present a slide/lecture/performance in the Cuesta College

Humanities Forum. The presentation will involve poetry reading in both English and Spanish, which has inspired Castellano-Giron's visual images. The reception and lecture are free of charge and open to the public.
The Cuesta College Art Gallery, located in the campus library, is open from 7:30 a.m. to 9:45 p.m. Monday through Thursday; 7:30 a.m. to 4:30 p.m. Friday; and 11 a.m. to 6 p.m. Sunday. For more information, call 546-3202.

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The World According to Pato

The following is Pato's sentiments on the world, which will appear on his third album Wise Up, due to be released in early 1990.

You ask me how I view the world? Sadly.

When I view the situation the world is in, I'm extremely sad.

When I go to different parts of the world and see racial segregation, this unity and tension — I am sad.

When I see mansions on one side of the street and ghetto slums on the other with homeless people dying in back streets — I am sad.

When I see doctors, police, politicians etc. abusing innocent people for material gain — I am sad.

When I see people unconsciously committing suicide because of alcohol and drug addiction — I am sad.

Any kind of child abuse makes me very sad.

When I see nations rising against nations politically or politically in the name of religion with superpowers supplying arms to people to commit mass murder — I am sad.

When I see how animals are butchered to extinction because of man's obsession for material possessions — I am sad.

When I observe the damage that has been caused to Mother Nature's beautiful landscapes, to her rainforests, the extent of pollution to both air and sea, even the penetration of the ozone layer, Boy! am I sad.

And when I check that it's the (supposedly) most intelligent brains in the world that are causing this tiny planet to climax in a peak of nuclear self-destruction — I am sad.

I, like many other people, know the way out of this bleak and crazy situation. Fortunately, the solution is not through man.

Seek And You Shall Find
Matthew 7:7-12

People of the world, rise up.
One love,
Pato Banton.

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CALENDAR

From A&E page 1
 weekdays 4:30, 7, 9:30, weekends 11:45, 2, 4:30, 7 and 9:30.
 □ **Fat Man & Little Boy:** Either at the Mission Cinemas, weekdays 5, 7:30, 10, weekends 12, 2:30, 5, 7:30 and 10; or the Century Cinemas, weekdays 2:15, 4:30, 7 and 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
 □ **Gone With the Wind:** At the Palm Theatre (starting Fri.), 7.
 □ **Gross Anatomy:** Either at the Festival Cinemas (ending Thurs.), 3 and 7:05; or the Mission Cinemas, weekdays 8, weekends 12, 4, 8; or the Century Cinemas, weekdays 2:15, 4:30, 7 and 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
 □ **Immediate Family:** Either at the Festival Cinemas, 12:40, 2:50, 5:05, 7:45 and 9:50; or the Century Cinemas, weekdays 2:30, 4:30, 7:15, 9:30, weekends 12:30, 2:30, 4:30, 7:15 and 9:30.
 □ **Lawrence of Arabia:** At the Festival Cinemas (ending Thurs.), 12, 4 and 8.
 □ **Let's Get Lost:** At the Palm Theatre (starting Fri.), weekdays 9:15, weekends 4:30 and 9:15.
 □ **Look Who's Talking:** Either at the Festival Cinemas, 12:30, 2:40, 5, 7:35 and 9:55; or the Madonna Plaza Theatre, weekdays 5:30, 7:30, 9:30, weekends 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.
 □ **The Adventures of Milo & Otis:** At the Century Cinemas, 12 and 2:30.
 □ **Next of Kin:** Either at the Festival Cinemas, 12:10, 2:25, 4:40, 7 and 9:35; or the Century Cinemas, weekdays 2:15, 4:30, 7 and 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
 □ **The Phantom of the Opera:** Either at the Festival Cinemas, Thurs. only 12:20, 2:30, 4:55, 7:20 and 9:30, thereafter 1:10, 5:15

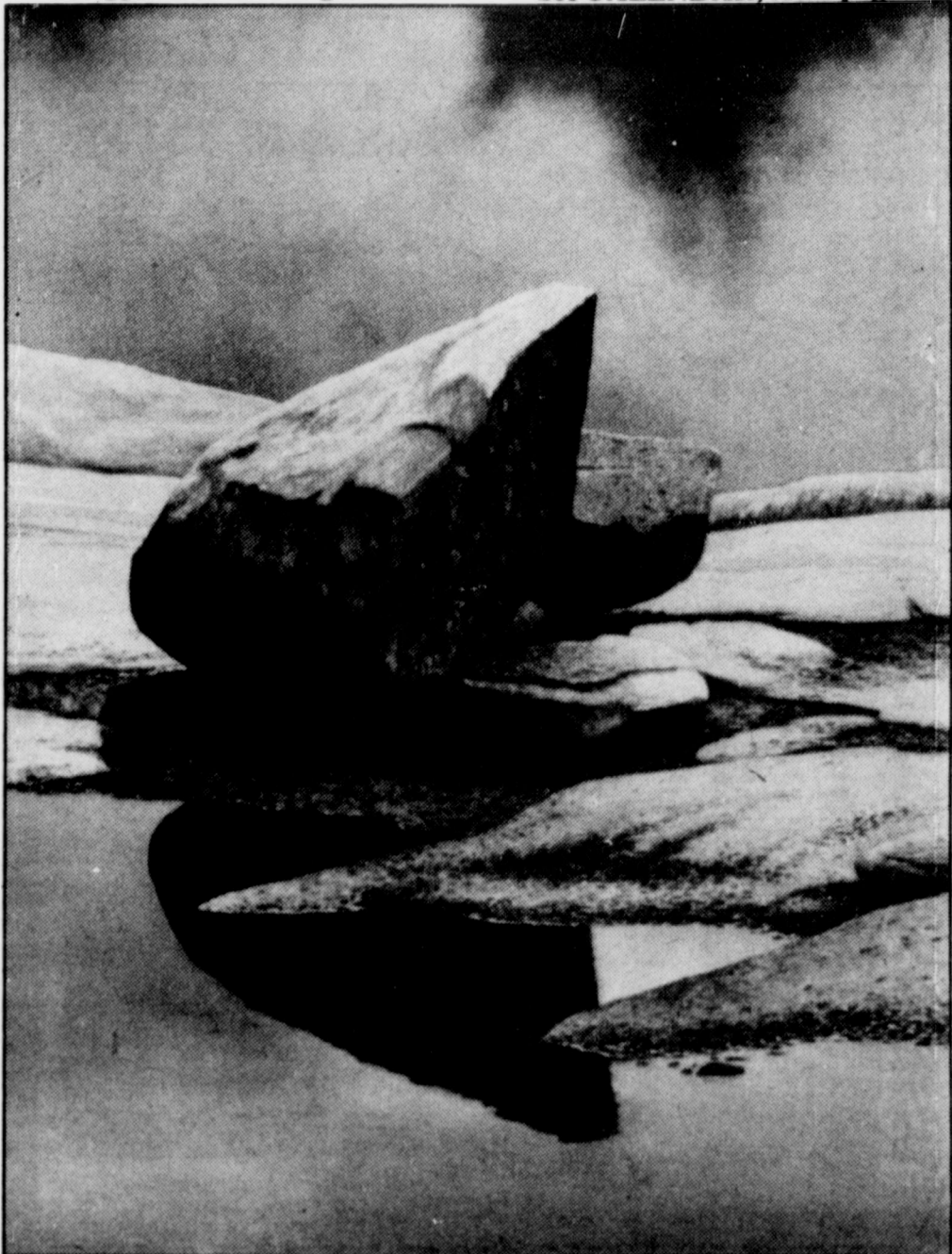
and 9:20; or the Mission Cinemas, weekdays 5:30, 7:30, 9:30, weekends 1:30, 3:30, 5:30, 7:30 and 9:30.
 □ **The Second Animation Celebration: The Movie:** At the Palm Theatre, Thurs.-Mon. 7 and 9:15, weekends 4:45, 7 and 9:15, after Mon., 9:15.
 □ **Second Sight:** Either at the Mission Cinemas, weekdays 5, 7 and 9, weekends 1, 3, 5, 7, and 9; or the Festival Cinemas, 12:45, 2:45, 4:45, 7:50 and 9:45.
 □ **Shirley Valentine:** At the Palm Theatre (ending Mon.), 7.
 □ **Shocker:** Either at the Festival Theatre, Thurs. only 12, 2:15, 4:30, 7:10 and 10, thereafter 3:05 and 7:10; or the Century Cinemas, weekdays 2:15, 4:30, 7, 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
 □ **Staying Together:** At the Festival Cinemas, 12:20, 2:20, 4:20, 7:30 and 9:40.
 □ **Stepfather II:** At the Festival Cinemas, 12:15, 2:15, 5:15, 7:20 and 9:55.
 □ **Weekend at Bernie's:** At the Century Cinemas (starting Fri.), 4:30 and 9:15.
 □ **Welcome Home:** At the Festival Cinemas, 12:25, 2:35, 4:50, 7:35 and 9:55.
 □ **Worth Winning:** Either at the Festival Cinemas, 1:05, 5:15, and 9:25; or the Century Cinemas (ending Thurs.), 2:30 and 7:15; or the Mission Cinemas, weekdays 6, 10, weekends 2, 6, and 10.
 • **Century Cinemas, 6905 El Camino Real, Atascadero. 466-4611.**
 • **Festival Cinemas, 1160 W. Branch Street, Arroyo Grande. 481-7553.**
 • **Fremont Theatre, 1035 Monterey Street, San Luis Obispo. 543-1121.**
 • **Madonna Plaza Theatre, 243 1/2**

Madonna Road, San Luis Obispo. 544-3488.
 • **Mission Cinemas, 1025 Monterey Street, San Luis Obispo. 541-2141.**
 • **Palm Theatre, 817 Palm Street, San Luis Obispo. 541-5161.**
THURSDAY, NOV. 9
MUSIC
 □ Rockers/artists **Seventh Apartment** sign the lease at SLO Brewing Co. (1119 Garden Street, SLO). The \$2 show begins at 9:30 p.m. For more information, call 541-1823.
 □ **C.T. and the Detroit Power** come to D.K.'s West Indies Bar (1121 Broad Street, SLO). The show is \$2. For more information, call 543-0223.
 □ Guitarist **Guy Budd** plays at Earthing Bookshop (698 Higuera St., SLO). The free show starts at 8 p.m. For more information, call 543-7951.
LIVE THEATER and ART CINEMA
 □ The Great American Melodrama (Highway 1, Oceano) continues with **The Phantom of the Opera**. Show starts at 7 p.m. (Fridays at 8 p.m., Saturdays at 5 and 9 p.m., Sundays at 6 p.m., and Wednesdays and Thursdays at 7 p.m.) Call 489-2499 for more information.
FRIDAY, NOV. 10
COMEDY
 □ Comedian **Ken Lucas** and his sidekick **Casey** headline at Bob Zany's Comedy Outlet (located in Mullarkey's at the Embassy Suites Hotel, 333 Madonna Road, SLO) along with **Howard Leff**. Tickets for the 8 and 10 p.m. shows are \$6, or free with dinner. For more information, call 549-0800.
MUSIC
 □ **Pato Banton** is the featured band (see separate story) at SLO Brewing Co., with art rockers **Seventh Apartment**. For more information, call 541-1823.

□ ... but before that, **Seventh Apartment** will play acoustic art rock at Earthing Bookshop (698 Higuera St., SLO) from 7 to 8 p.m. City council winner **Bill Roalman** then grabs his guitar and plays from 8 p.m. on. For more information, call 543-7951.
 □ **The Heaven Insects** will play modern originals at Linnaea's Cafe (1110 Garden St., SLO). The free show starts at 8 p.m. For more information, call 541-5888.
 □ Reggae masters **Roughneck**

Posse get ire at D.K.'s West Indies Bar. The show is \$3. For more information, call 543-0223.
LIVE THEATER and ART CINEMA
 □ The Pismo Light Opera Theatre continues **The Sound of Music** at the Marion Houston Theatre at the Pismo Beach City Hall. Tickets are \$10 preferred, \$8 general; curtain time is 8 p.m. For more information, call 773-2882.

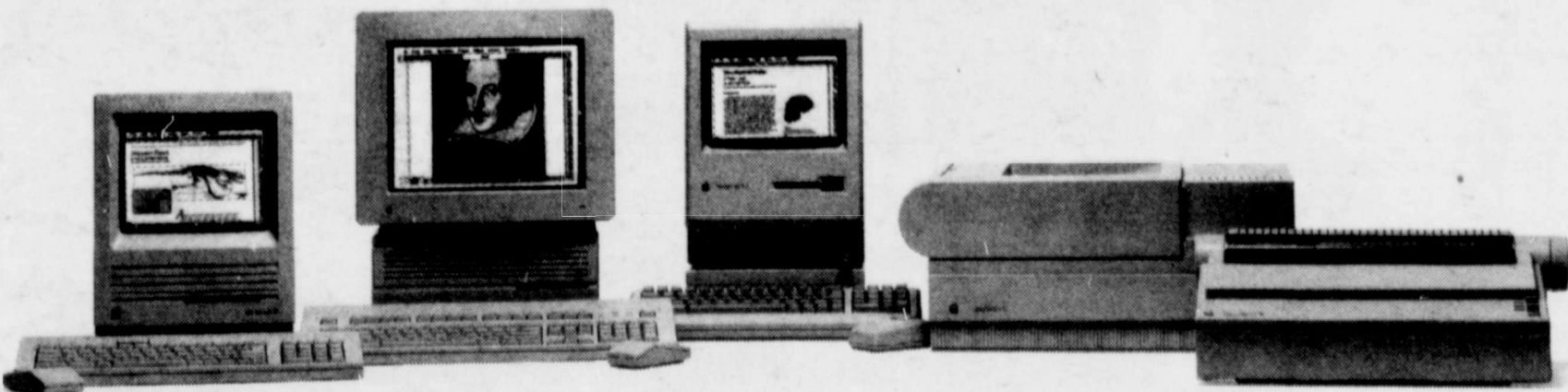
See CALENDAR, A&E page 4



"Sierra Sentinel," by Robert Reynolds, on display in the U.U. Galerie.

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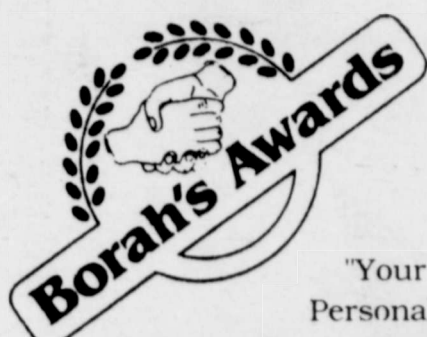
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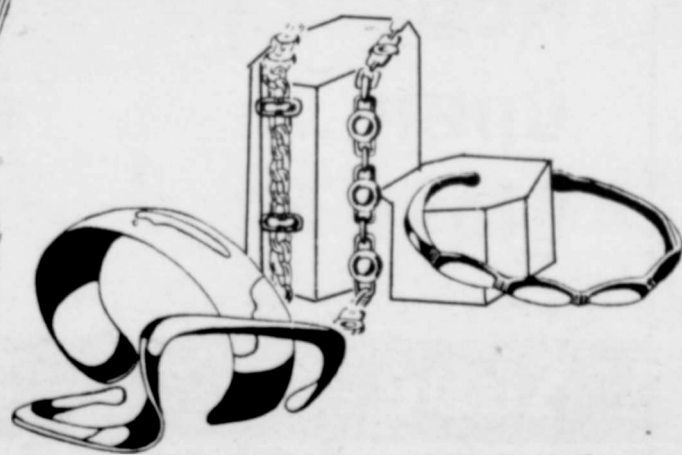
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CALENDAR

From A&E page 3

- The San Luis Obispo Little Theatre presents **The Owl and the Pussycat** at Hilltop Theatre (1533 Lizzie St., SLO). The show is \$8 and curtain time is 8 p.m. For more information, call 543-3737.
- William Saroyan's **The Time of Your Life** will be presented by the Cuesta College Music Theatre at Interact Theater (Cuesta College) at 8 p.m. Tickets are \$8 general, \$6 students/seniors. For more information, call 546-3100.
- The Pewter Plough Playhouse (824 N. Main Street, Cambria) presents **I'm Not Rappaport**. Tickets are \$7 and the show begins at 8 p.m. For more information, call 927-3877.
- Terence Rattigan's play **Separate Tables** will be performed by the Parish Players at St. Stephen's Episcopal Church (1344 Nipomo St., SLO). The \$7 show starts at 8 p.m. in the church's Ramsden Hall. For more information, call 541-5273.
- **The Sound of Music**: See Nov. 9.
- **The Phantom of the Opera**: See Nov. 9.

**SATURDAY, NOV. 11
COMEDY**

- **Ken Lucas**: See Nov. 10.

MUSIC

- **The Noodles** come to SLO Brewing Co. The 9:30 p.m. show is \$2. For more information, call 543-1843.
- The San Luis Obispo Blues Society presents **Debbie Davies**, with Blue Magic, at the SLO Vet's Hall. The 8 p.m. show is \$12 general, \$10 for Blues Society members. For more information, call 438-5080.
- **Rob Kimball** and Seattle-ite **Brent Grossman** play guitars at Earthling Bookshop. For more information, call 543-7951.
- **The Old School Quartet** play jazz at Linnaea's Cafe. The free show starts at 8 p.m. For more information, call 541-5888.
- **Roughneck Posse**: See Nov. 10.

**LIVE THEATER
and ART CINEMA**

- **Blackouts '89** is a cabaret-style evening of entertainment, songs, dance and comedy. The \$10 show starts at 8 p.m. For more information, call 544-5215.
- **I'm Not Rappaport**: See Nov. 10.
- **The Phantom of the Opera**: See Nov. 9.
- **The Sound of Music**: See Nov. 9.
- **The Owl and the Pussycat**: See Nov. 9.

SUNDAY, NOV. 12

MUSIC

- KOTR welcomes CBS recording artists **Poi Dog Pondering** to D.K.'s West Indies Bar. The group of seven from Austin, Tex., has toured with Robyn Hitchcock and Camper Van Beethoven. The 9 p.m. show's tickets are \$3 over 21, \$6 under 21. For more information, call 543-0223.
- Cal Poly's **Electronic Music Club** will be taking 15-minute signups for anybody to play their instruments, starting at 11 a.m. at Linnaea's Cafe. For more information, call 544-3653.
- ... and then later, at 1 p.m., **Sue Haas** will play at Linnaea's Cafe; then, at 7:30 p.m., **The San Luis Obispo Folk Music Society** will hold its monthly sing-along. Both shows are free. For more information, call 541-5888.
- Blues and jazz guitar will be brought to you by **Terry Sanville** at the Earthling Bookshop. The free show begins at 2 p.m. For more information, call 543-7951.
-

**LIVE THEATER
and ART CINEMA**

- The award-winning documentary on jazz trumpeter Chet Baker, **Let's Get Lost**, will be presented at the Palm Theatre (817 Palm St., SLO). The screening is a benefit for KCBX-FM public radio. The 1 p.m. show costs \$5. For more information, call 544-5229.
- **I'm Not Rappaport**: See Nov. 10.
- **The Phantom of the Opera** (closing show): See Nov. 9.
- **The Owl and the Pussycat**: See Nov. 10.

TUESDAY, NOV. 14

MUSIC

- K.C. Bowman and his sunshine band **Rhythm Akimbo** trumpet into D.K.'s West Indies Bar. The 9 p.m. show is \$2. For more information, call 543-0223.

WEDNESDAY, NOV. 15

MUSIC

- The San Luis Obispo Folk Music Society (SLOFOLKS) is sponsoring **No Strings Attached** at Linnaea's Cafe. The \$7 show starts at 7:30 p.m. For more information, call 544-1885.
- **More Love Now** plays at D.K.'s West Indies Bar, with the **Mobile Hombres** opening. For more information, call 543-0223.
- **Old School Quartet** plays at the Earthling Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.

**LIVE THEATER
and ART CINEMA**

- **The Phantom of the Opera**: See Nov. 9.

THURSDAY, NOV. 16

MUSIC

- **Lucky Peterson** plays at D.K.'s West Indies Bar. The \$3 show starts at 9 p.m. For more information, call 543-0223.
- **The Monkey Wrench Gang** plays bluegrass at the Earthling Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.

ONGOING

- **Hernan Castellano-Giron**: See separate article.
- "Typograms," featuring screen prints by **Dennis Ichiyama**, is on display at the University Art Gallery in Dexter Building until Dec. 3. For more information, call 756-1571.
- "Clothesline Obsession," a photography exhibit by artist/photographer **Nancy King Daniels**, is at the San Luis Obispo Art Center (1010 Broad Street, SLO). The show continues until Nov. 13. For more information, call 543-8562.
- The Entrance Gallery at the San Luis Obispo Art Center will present an exhibit through Nov. 19 featuring the watercolor paintings of **Myra Morford** and **Ulla Sonntag**. For more information, call 543-8562.
- Art teacher **Robert Reynolds**' show "Sierra Suite: Paintings of the Four Seasons" will be shown through Dec. 5 in the University Union Galerie. For more information, call 756-1182.

WHO'S ON "STUDIO B"

Intrinsic will be this week's featured band on "Live in Studio B." The weekly presentation of local (and sometimes national) bands live can be found on KCPR-FM, Cal Poly's radio station. The show is on Saturdays from 5 to 7 p.m.

UPCOMING

Crucial DBC, Nov. 17, D.K.'s West Indies Bar ... **Arms and the Man**, Nov. 16, 17 & 18, Cal Poly Theatre ... **The Untouchables**, Nov. 19, Cal Poly Main Gym ... **Grapes of Wrath**, Nov. 29, D.K.'s West Indies Bar ... **Yellow-jackets**, Nov. 29, Cuesta College Auditorium.

If you have information pertaining to upcoming events for *Calendar*, please mail to: *Mustang Daily*, Graphic Arts 226, Cal Poly, San Luis Obispo, CA 93407. ATTN: Stewart McKenzie, A&E Editor. Deadline is Tuesday before publication.

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Expert estimates computer virus numbers

Attacks may have exceeded 100,000

WASHINGTON — A computer security specialist estimated Wednesday that there have been up to hundreds of thousands of computer virus attacks against American corporations and the government in recent years.

Carolyn Conn, an official of the EDP Auditors Association, told a House panel that the majority of incidents go unreported "because there is not a high ex-

pectation of successful prosecution."

Also, she said, "organizations do not want to publicize their vulnerabilities when seemingly there is little or no benefit" from public disclosure.

"The costs are staggering," Conn told the House Judiciary subcommittee on criminal justice. "Viruses have cost corporations, government agencies and educational institutions millions of dollars to prevent, detect and recover from computer virus attacks."

The panel's chairman, Rep. Charles E. Schumer, D-N.Y., asked her for an estimate of the

number of virus attacks that have occurred in recent years.

"Is it tens, is it hundreds, is it thousands?" he asked.

Conn responded: "I think probably in the hundreds of thousands."

The EDP Auditors Association is a 9,000-member group of electronic data processing professionals based in Carol Stream, Ill., a Chicago suburb.

At the same hearing, the head of another computer industry association urged Congress to take a cautious approach toward legislation intended to help fight viruses and other software threats.

California town would rather tourists not come on down

BOLINAS, Calif. (AP) — If you want to visit Bolinas, don't bother bringing a map.

Bolinas residents, a private bunch, have rejected a measure to erect signs pointing the way to their community. In the past, directional signs were posted by the state and torn down by residents.

Measure N lost in the 875-voter precinct located somewhere in Marin County, north of San Francisco. About 73 percent of voters indicated they don't want

the signs posted.

"The vote count doesn't matter," said Greg Shelley, bartender at Smiley's Schooner saloon. "The sign's going to be torn down anyway — it's an unwritten thing."

The state Department of Transportation has the authority to erect the signs regardless of what Bolinas residents recommend. However, the agency has posted 36 such signs in the past 20 years, and residents have quietly torn down most of them.

Measure N, considered advisory, was placed on the ballot by the Bolinas Public Utility District in an effort to settle the ongoing dispute over the signs.

Opponents of the measure said that posting signs on state Highway 1 at Olema-Bolinas road would attract tourists who would otherwise miss the turnoff.

Supporters said the road signs are necessary, if only to quell the barrage of publicity the community has received for its desire to remain secluded.

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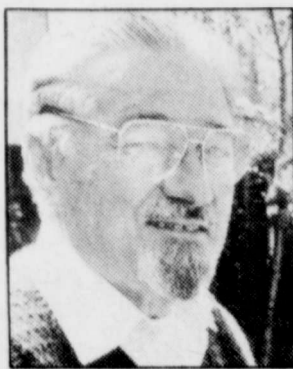


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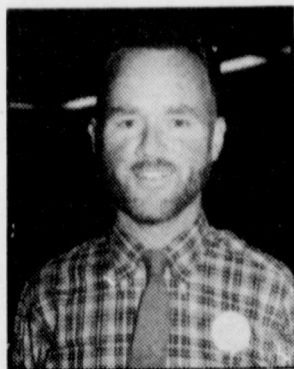
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ELECTION



Ron Dunin



Bill Roalman



Penny Rappa

From page 1

the Jeffersonian Foundation and the Concerned Citizens of SLO, whom Settle called the "goon squads" during the campaign. The Young Republicans were the group that distributed fliers outlining Settle's real estate dealings and alleged impropriety involving a Federal Housing Authority loan.

He also said future council actions will determine if he seeks public office again.

"I will be very interested in the next 24 months watching how the council handles the student body issue, the R-1 zoning, water, the General Plan, and the like," said Settle. "Those issues are not going to be easily solved and how they do will have a lot

to do with my determination of whether or not I will be participating again and running for this same office in 24 months."

Rappa said she was extremely happy with her victory, but had been nervous all day because the race was close.

"I'm very pleased right now with the idea that the council can really start to focus in on the issues," said Rappa. "It's been a real rough nine months with a councilmember and a mayor running against each other ... I'm glad the election's over and I'm glad I won. I really enjoy what I'm doing."

Rademaker, in spite of his narrow defeat, said he was happy with the campaign. He said it was a good, clean campaign run on the issues.

"I'm obviously disappointed. There are a lot of people here tonight saying 'Wait until next time,' but I really don't like to make any commitments," Rademaker said. "I'm anxious to get back to my family and my business. I've spent a lot of time on this."

In spite of being the only candidate to run a campaign deficit of nearly \$2,000, he said he won't rule out running again. He's planning a barbeque to help reduce some of his debt.

There were 1,104 write-in votes in the council election, almost all presumably for David Blaine. He came in sixth with 5.2 percent of the vote. Blaine said he was happy with his showing and said he would definitely run again in two years, when Jerry Reiss' and Peg Pinard's council seats are up.

Other local election results have Marie "Maggie" Kiersch and Laurence "Bud" Laurent winning SLO Community College District governing board member seats. Bert Forbes, Tom Brown and Caroline Botwin all won seats as San Luis Coastal School District Governing Board Members.

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Military Science Department
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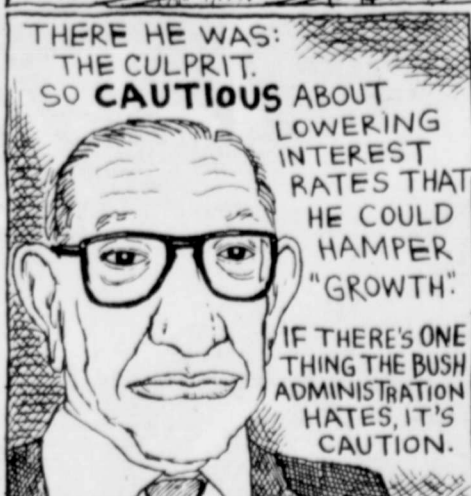
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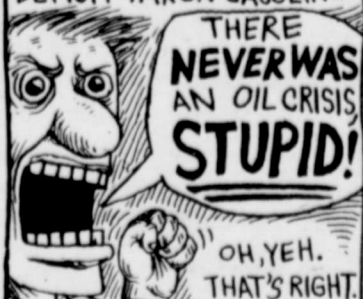
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WALTER MONDALE EVER
MADE WAS SAYING HE'D
RAISE TAXES BEFORE IT
WAS TOO LATE.



Mark Alan Stamaty



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This weekend in sports

Friday, November 10

•Men's soccer — The men's soccer team will open the 1989 NCAA West Region playoffs against Cal State Hayward. The Mustangs lost a chance at the CCAA conference title last weekend with a 4-1 loss to CSU Dominguez Hills, but still received a wild-card berth into the playoffs. Earlier in the season, Poly defeated Hayward at Mustang Stadium by a 1-0 score. The Mustangs will again host Hayward tonight, with the winner going on to face CCAA champion CSU Northridge in the second round of the regionals. The game will begin at 7 p.m. at Mustang Stadium.

•Volleyball — The Lady Mustangs will be riding a four-match winning streak as they travel to Fresno to take on the Bulldogs in a Big West conference matchup. Cal Poly

has won its last four matches in impressive fashion, including a three-game victory on Tuesday against Pepperdine. The Mustangs are presently 15-11 overall, with a 7-8 Big West conference record. They are closing in on their 10th straight bid to the NCAA playoffs.

Saturday, November 11

•Football — The Cal Poly Mustangs will play the final game of the season on Saturday against the Broncos of Santa Clara University. The Mustangs are still in search of their first conference win, and to get it they must beat a Santa Clara team that is 7-3 overall and ranked 15th in Division II. Cal Poly needs the win to end the season at the .500 mark after dropping four out of its last five games. The game will begin at 2 p.m. at Mustang Stadium.

VOLLEYBALL



Hansen celebrates the victory.

From page 3

Wilton on behalf of the team.

"We want you to know how much we appreciate you and love you," Myers said. "And we appreciate everything you've done for us. You are always saying how much fun you have coaching us, so we are giving you a ball with everyone's name on it so you won't forget any of us when you're gone. We'll be thinking about you."

T. SHANE GILMAN/Mustang Daily

Classified

Campus Clubs

SAM

VERY IMPORTANT MEETING ON THURSDAY 11AM AG ENG 12 YEARBOOK PICTURE, NOMINATION, MELODRAMA, AND MUCH MORE. BE SURE TO BE THERE!!

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PREGNANT & UNDECIDED? GRP. THERAPY your choice respected Wkly Sessions 544-5870 Linda/Sue

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LOOK WHO'S TALKING (PG) IN STEREO (12:30 2:40 5:00) 7:35 9:55 JIMMY TRAVOLTA	STAYING TOGETHER (R) IN STEREO (12:20 2:20 4:20) 7:30 9:40
INNOCENT MAN (R) (2:40) 7:00	STEPPATHER 2 (R) (12:15 2:15 4:15) 7:20 9:55
NEXT OF KIN (R) (12:30 4:50) 9:10	SECOND SIGHT (PG) JOHN LARROQUET (12:45 2:45 4:45) 7:50 9:45 IN STEREO
WORTH WINNING (PG-13) (1:05 5:15) 9:25	PHANTOM OF THE OPERA (R) (1:10 5:15 9:20)
FABULOUS BAKER BOYS (R) (3:05) 7:15	YES CRAVEN! SHOCKER (R) (3:05) 7:10
DAD (PG) IN STEREO TED DANSON (12:00 2:20 4:40) 7:00 9:30 JACK LEIHON	

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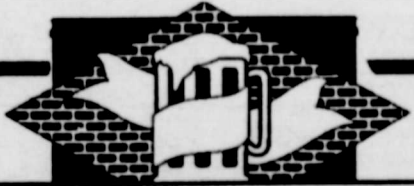
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E. German leader rids Politburo of old guard, elevates reformers

BERLIN (AP) — Communist Party chief Egon Krenz on Wednesday ousted the old guard from the ruling Politburo and replaced them with reformers in a desperate move to quell unrest and strengthen his 3-week-old leadership.

Thousands of East Germans disillusioned by 40 years of Communist rule and skeptical of promised reforms continued to flood from their homeland, with more than 50,000 reaching West Germany since Saturday. Pro-reform groups pleaded with countrymen to stay and "build a real democratic society."

Krenz hurled a stinging attack on his predecessor and long-time political patron Erich Honecker, and Communist authorities took the first steps toward registering New Forum, the nation's largest pro-democracy group.

And in another first, a top Communist held out the possibility of free elections, a major demand of those who have demonstrated for democracy.

"Our country is going through a tense and extremely difficult development," Krenz said in a

speech to the Central Committee, which unanimously approved his proposal to dissolve the entire 21-member Politburo.

The Central Committee announced the election of a new elected.

The committee elevated four new members to the Politburo, the nation's most powerful decision-making body. They included Hans Modrow, the 61-year-old Dresden party chief who is said to be a leading advocate for democratic reforms.

The Central Committee proposed Modrow for the post of premier, which has been empty since Tuesday's resignation of the entire Cabinet.

The presidium of the parliament was to meet Thursday to set a date for convening the full parliament to elect a new Cabinet.

In Washington, deputy White House press secretary Roman Popadiuk said the Bush administration hoped the shakeup "is a step on the road to stable and evolutionary reform."

The United States hopes East German leaders will use the

changes as an opportunity to establish a dialogue with its own citizens "so the desire for peaceful change can be met," Popadiuk said.

All of the aging Politburo members dropped were closely associated with Honecker, whom Krenz replaced Oct. 18. They included ideology chief Kurt Hager; Erich Mielke, head of the dreaded security apparatus; Parliament Speaker Horst Sindermann; and former Parliament speaker Willi Stoph.

Krenz accused the old guard of "hesitant, even repelling attitudes and partly dogmatic, partly arrogant tendencies toward developments in the Soviet Union."

"Wrong judgments were made about the situation, and there was no reaction to questions long posed by daily life," he said.

Krenz said the responsibility for the nation's turmoil rested with those party members "who made subjective decisions over the important questions in the society by thinking that this was the opinion of all party members."

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